

Sonate

Trombone & Piano

Eberhard Kraus

EMR 2061

Solo Stimme / Voix / Part : b

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Sonate

für Posaune und Klavier
(1992)

I

Tuba mirum spargens sonum

Eberhard Kraus

(* 1931)

$\text{♩} = 132$

Posaune

mf espr.

Klavier

10

legato
mp

15

p mf mp mf

20

u poco marcato
mp

EMR 2061

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25

Musical score for measures 25-29. The piece is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 25 starts with a *mf* dynamic. The bass line features a melodic line with a slur over measures 25-26. The treble line has a series of eighth-note patterns with accents (>) and slurs. The bass line continues with eighth-note patterns.

30

Musical score for measures 30-34. The piece changes to a 2/4 time signature. Measure 30 starts with a *mp* dynamic. The bass line has a melodic line with slurs and accents. The treble line features a series of eighth-note patterns with slurs and accents. The bass line continues with eighth-note patterns. The word *cantando* is written below the bass line.

35

Musical score for measures 35-39. The piece changes to a 4/4 time signature. Measure 35 starts with a *sonora* dynamic. The bass line has a melodic line with slurs and accents. The treble line features a series of eighth-note patterns with slurs and accents. The bass line continues with eighth-note patterns.

40

Musical score for measures 40-44. The piece is in a 4/4 time signature. Measure 40 starts with a *p* dynamic. The bass line has a melodic line with slurs and accents. The treble line features a series of eighth-note patterns with slurs and accents. The bass line continues with eighth-note patterns.

115 120

p *più p* *calando* *pp*

p calando

II

Per sepulcra regionum

♩ = 66

Posaune

Klavier

mf intensivo

f *sf p sotto voce*

marcato

5

f marcato

10

sf *p*

First system of the musical score, measures 15-19. The bass line features a melodic line with slurs and accents. The piano accompaniment is marked *f marcato* and consists of rhythmic patterns in both hands, including chords and eighth-note figures.

Second system of the musical score, measures 20-24. The piano accompaniment continues with rhythmic patterns, marked *f marcato*. The bass line has melodic phrases with slurs and accents.

Third system of the musical score, measures 25-29. The piano accompaniment features a steady eighth-note pattern, marked *p*. The bass line has melodic phrases with slurs and accents, marked *f marcato*. Dynamic markings *mp* and *p* are also present.

(♩ = ♩.) ♩ = 88

Fourth system of the musical score, measures 30-34. The piano accompaniment features a steady eighth-note pattern, marked *p*. The bass line has melodic phrases with slurs and accents, marked *p fuggitivo con sordino* and *sf*. Dynamic markings *sf* and *mf m* are also present.

mp

f

p

mp

mf

50

mf espr.

p

mf

sf p

mf

sf

p

III

Coget omnes ante thronum

♩ = 108

5

Posaune

Klavier

ff con forza

mf agitato

crescendo

p

sff

ff

mf cantabile ma sempre agitato

fp

This system contains the first two measures of the piece. The bass clef staff has a final measure with a fortissimo (ff) dynamic. The treble clef staff begins with a mezzo-forte (mf) dynamic and the instruction 'cantabile ma sempre agitato'. The bass clef staff starts with a mezzo-forte piano (fp) dynamic.

10

sffp

mf

crescendo

sfz

8

This system contains measures 3 through 6. Measure 3 features a sforzando piano (sffp) dynamic. Measure 4 has a mezzo-forte (mf) dynamic. Measure 6 is marked with a crescendo. Measure 5 includes a sforzando (sfz) dynamic. An 8-measure slur is shown in the bass clef staff, starting at measure 3 and ending at measure 10.

15

ff

fp

mf

p

8

This system contains measures 7 through 10. Measure 7 has a fortissimo (ff) dynamic. Measure 8 has a mezzo-forte piano (fp) dynamic. Measure 9 has a mezzo-forte (mf) dynamic. Measure 10 has a piano (p) dynamic. An 8-measure slur is shown in the bass clef staff, starting at measure 7 and ending at measure 14.

crescendo

mf

This system contains measures 11 through 14. Measure 11 is marked with a crescendo. Measure 12 has a mezzo-forte (mf) dynamic. The system concludes with a final measure in the treble clef staff.

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